AUCTION-CATALOGUE

COLLECTION OF

OIL PAINTINGS, FURNITURE, DECORATIONS, ETC.

FROM

MRS. H. C. FREDLING

AND OTHERS

Public Sale No. 2137

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

MARCH 12th, 13th and 14th, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephone VOlunteer 5—0060-0061

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ON EXHIBITION

MONDAY, MARCH 9th, 1942, AND UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE
THURSDAY, MARCH 12th, 1942
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

VAISSANCE GALL,

1 ARTIST UNKNOWN 55/
Head of a Man (Panel: 19x14)

2 ARTIST UNKNOWN 30/
Head of a Man (21x16)

3 ARTIST UNKNOWN 9/
Still Life—Fruit (8x10½)

4 J. DOWNMAN 9/
Portrait of a Lady

5 LEICKERT 13/
Dutch Winter Scene

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS AFTER THE CONCLUSION OF THE SALE

OSCAR KLEIN

6 ARTHUR QUARTLEY, N.A. (Signed)
Coming into Harbor, Long Island (27x44)

7 NICHOLAS BERGHEM
Landscape with Cattle and Figures
(12x15)

8 C. MALENIUS (19th Century) Italian
Venise (Panel: 5½x7)

9 CORNELIUS POELEMBURG
Dutch, 1586-1660
Nymph (Canvas: 9½x12)

10 ED. ALLAN SCHMIDT (19th Century)
Chemist (Panel: 9x7)
Signed.

11 FLEMISH MASTER (17th Century)
Portrait of a Lady (Canvas: 23x19)

MRS. FRED COUDERT 12 VON LENBACH (After)
Portrait of a Girl (Facsimile)

13 LUDWIG KNAUS
Picture of Man and Child (17½x14½)

RENAISSANCE GAL. 14 FOUR ETCHINGS

Kelly-Scoville 14-A – Framed Print of "Declaration of Independ
1776

RENAISSANCE GALL.

15 FOUR ETCHINGS

16 WHISTLER
Child (Lithograph: 8½x5½)

17 WHISTLER
Figure of a Girl (Lithograph)

18 BRUNEL NEUVILLE (Signed)
A Basket of Lilacs (21x26)

19 J. POKITONOW (1886)
The Danube (Panel: 4½x6)

20 J. E. LENEPVEU (1863)
Red Chalk Drawing (7½x11)

21 JUTZENS (Signed)
Decorative Cupids (Pair: 12x36)

22 SOLIMENA (Drawing)
Figures

CAR KLEIN

23 ENGLISH SCHOOL (18th Century)
Genre (Water Color: 20x15)

24 ENGLISH SCHOOL (18th Century)
Hunting Scene (Canvas: 16x22)

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OSCAR KLEIN

25 FRENCH SCHOOL (19th Century)
Landscape (Panel: 13x16)

26 ENGLISH SCHOOL (19th Century)
Rider (Canvas: 14x18)

27 CLAUDE JOSEPH VERNET
French, 1714-1789
Marine (Canvas 38x54)
Italian harbor scene, with boats and many people on the shore

28 GEO. LUKS Contemporary American
Fish Market (Pastel 25½x16½)

~~OSCAR KLEIN~~

29 GEO. LUKS Contemporary American
Christmas Eve (Pastel 16½x27)

GERTRUDE STEIN

30 ARTIST UNKNOWN
Seascape (Canvas: 14x18)

31 GERTRUDE STEIN
Contemporary American
Still Life (Canvas: 24x20)

32 GERTRUDE STEIN
Still Life (Canvas: 20x24)

33 ARTIST UNKNOWN
The Bridge (Canvas: 24x30)

34 F. A. MUHLENBERG
Independence Hall, Philadelphia
(Water Color: 11x7)

35 CLARK (after Alken)
Sporting Prints (Set of 4: 7½x11½)

36 JOHN T. SERRES
Shipping Off the Coast (Panel: 10x14)

37 GEORGE MORLAND
Girl as a Shepherdess (13x10)

38 L. GEENS (1889)
Soldiers in Landscape (Panel: 10x7½)

39 DUTCH SCHOOL (17th Century)
Drinker (Panel: 10x7)

40 T. SCHIEZL Austrian, 19th Century
Concert (Canvas: 10x12½)
Signed

41 P. HOFMAN Austrian, 19th Century
Hunting Scene (Panel: 7x9)
Signed

[Number 46]

[Number 47]

42 DUTCH SCHOOL (17th Century)
Studio (Panel: 11½x8)

43 DUTCH SCHOOL (17th Century)
Bowling (Panel: 13x16)

44 PERCY MORAN American, 19th Century
A Love Song (Canvas: 36x28)
Signed

45 ALEXANDRE GUILLEMIN
(1817-1880)
French Peasant Woman with Dog
(Panel: 12½x10½)

46 I. C. IBBETSON English, 1759-1817
Landscape (Panel: 13x18)
In foreground a group of cows and cowhand; in background a windmill and farmhouse. Oval frame

[SEE ILLUSTRATION]

47 I. C. IBBETSON English, 1759-1817
Landscape (Panel: 13x18)
At rest before stable. Horses and pigs resting. Oval frame

[SEE ILLUSTRATION]

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48 ITALIAN SCHOOL (16th Century)
The Last Supper

49 CHARLES LINFORD (Signed)
Landscape (12x18)

50 BATISTA Y SOROLLA (Signed)
The Tender (Panel: 10x9)

51 ITALIAN SCHOOL (16th Century)
The Holy Family (42x40)

52 DUTCH SCHOOL (17th Century)
Landscape (Panel: 19x17)

53 F. CANDELL American, 20th Century
Landscape (Canvas: 12x18)
Signed

54 ITALIAN SCHOOL (17th Century)
Madonna (Canvas: 30x23)

55 A. SEYFRIED Austrian, 20th Century
Woman with a Mirror (Canvas: 27x21)

56 DUTCH SCHOOL (17th Century)
Genre (Panel: 9x7)

57 J. J. HENNER

Nude (Canvas: 14x21)

58 FREDERIC REMINGTON American

Study of a Horse, Mt. Shasta

59 LODEVICK DE VADDER

Flemish, 17th Century

Landscape with Dutch Farm (47x67)

Figures by Teniers. Unframed

60 DUTCH SCHOOL (17th Century)

Oliver Cromwell (Canvas: 32x25)

Full-length figure of statesman in full armor

[SEE ILLUSTRATION ON FOLLOWING PAGE]

61 R. T. BRICHER (19th Century)

Autumn Landscape (Canvas: 34x27)

Signed

62 JOHANNES BOSBOOM (1827-1892)

Interior of a Cathedral (Canvas 20x25)

Signed

63 J. DE SCHOMPHELEA

Landscape with Cattle (Panel: 18½x24)

Signed

[Number 60]

64 JACOB D'ARTOIS (Attributed)
Flemish, 1613-1665
Garden Festival (Canvas: 30x25)

65 FRENCH SCHOOL (18th Century)
Classical Scene (Canvas: 24x20)

66 FRENCH SCHOOL (18th Century)
Portrait of a Lady (Pastel: 16x27)

67 FRENCH SCHOOL (17th Century)
Portrait of a Lady (Canvas: 36x28)

68 FRANCOIS BOUCHER (School of)
Amors Playing (62x31)

69 WATTS
Landscape (17x22)

70 P. HALKEN
Portrait of a Lady with Lace Collar
(29x24)

71 ANTONIO REYNA (Signed)
Venetian Lagoons (13x29)

72 VAN GAEL
Shipwreck off the Coast (39x52)

73 AMERICAN SCHOOL
View of the Hudson River (18x24)

74 SIR WM. BEECHEY
Portrait of a Lady
From Faris Pitt Collection, Curator of Walters Museum, Baltimore

74a UNKNOWN
Rest by the Roadside (Canvas)

75 G. KOCH (20th Century)
Horses (Cartoon: 14x20)
Signed

76 FRENCH SCHOOL (18th Century)
Mythological Scene (Panel: 10x15)

77 DUTCH SCHOOL (17th Century)
Flowers (Canvas: 17x13)

78 J. CALIFANO (20th Century)
Sheep Farming (Canvas 15x20)
Signed

79 JAMES M. HART (20th Century)
Landscape (Canvas: 13x23)
Signed

80 MARIA ANGELICA KAUFFMANN
(1742-1807)
Portrait of a Lady (Canvas: 27x17½)

81 OTTO ERICH DOERR (1831-1868)
Reading Girl (Panel: 16½x13½)
Signed

82 F. VAN DEN DAELEN (19th Century)
Flowers (Canvas: 23½x19)
Signed

83 ARTIST UNKNOWN
(Early 19th Century)
Portrait of a Woman (Canvas: 20x15½

84 RAMOSSOVIC
Moonlight Over the Lake
Canvas: 25½x34½)

85 ENGLISH SCHOOL
(Early 19th Century)
Lancaster Castle (18x24)

86 FRENCH SCHOOL (18th Century)
Portrait of a Man (Oval: 16x13)

87 KNELLER (Dated 1706)

Portrait of a Nobleman and Child (50x40)

88 GUISEPPE ZAIS

Decorative Landscape (35x52)

89 FRENCH SCHOOL (About 1820)

Head of a Woman (25x20)

90 GUARDI

Venetian Scene (16x23)

91 JOHN McCLURE HAMILTON (Signed)

Portrait, George and Norah (48x60)

(Exhibited at the Pennsylvania Academy of Fine Arts, 1915)

92 DUTCH SCHOOL (17th Century)

Still Life—Sea Shells (Panel: 9x13)

93 BOUT AND BOUDEWYNS

Decorative Landscape with Figures

(Pair: 19x26)

94 CARLO SARACENI (1585-1625)

Venus and Eros with Cupids (14½x19½)

On copper. With authentication by Dr. Hermann Voss Berlin

95 ARTIST UNKNOWN (17th Century)
Adoration of the Shepherds
(Canvas: 38x29)

96 ARTIST UNKNOWN (17th Century)
The Old Begger Woman
(Canvas: 37x29)

97 WILLEM VAN DE VELDE
(School of)
Seascape (Canvas: 14½x12)

98 G. FRANCOIS (18th Century) French
Figures in the Garden (Panel: 22x17)
Signed

99 B. VAUTIER (19th Century) French
Interior with Figures (Panel: 13½x17)
Signed

100 JAN STEEN (School of) (17th Century)
Interior of a Cabaret
(Canvas: 21½x31)

101 DUTCH SCHOOL (17th Century)
Fruit Vendors (36x54)

[Number 108]

RENAISSANCE GALL.

102 MADELEINE LEMAIRE (Signed) 10
Court Jesters (51x65)

103 ITALIAN SCHOOL 40
Religious Subject (Panel: 20x45)

104 P. NEFF 36
Interior of a Cathedral (Panel: 21x26)

105 W. KOOLMAN (Signed) 40
Landscape with Cattle (30x30)

106 J. MANWELWAERT (1901) 35
Preparing Vegetables (37x29)

107 W. SANFORD MASON (1856) 40
Falstaff and His Cronies (29x36)

EREDITH GALL.

107a ARTIST UNKNOWN 15
Venice (Canvas)

SCARLEIN

108 ENGLISH SCHOOL (18th Century) 70
Portrait of a Gentleman (Canvas: 32x24)
Half length figure of gentleman in blue suit with white jabot, his left hand upraised.
[SEE ILLUSTRATION]

OSCAR KLEIN

109 T. ROLLIN (20th Century)
Landscape (Panel: 16x20)
Signed

110 H. SCHROEDER (19th Century)
Austrian
Horse (Panel: 15x20)
Signed

111 DUTCH SCHOOL (17th Century)
Landscape with Cows (Canvas: 15x25)

112 DUTCH SCHOOL (18th Century)
Cows (Canvas: 18x24)

113 JOHN CROME (The Elder)
English, 1768-1820
Landscape (Panel: 23x32)

114 J. BALICEK (20th Century)
Czechoslovak
Flowers (Canvas: 27x22)
Signed

115 AMERICAN SCHOOL (20th Century)
Landscape (Canvas: 27x31)

116 ITALIAN SCHOOL
Portrait of a Pope (Panel: 39x21½)

117 DUTCH SCHOOL (17th Century)
Still Life (Canvas: 15½x21)

118 DUTCH SCHOOL
Landscape (Panel: 28x35)

119 JOHAN AKKERINGA Dutch, 1864-
Mending the Nets (30x42)
Signed

120 J. H. Koekoek 1778-1851
The Shipwreck (29x37)
Signed

121 E. Boudin 1825-1908
Harbor Scene (Panel: 12½x16)
Signed

122 PH. A. GLIEMAN 1882-1871
Feeding the Birds (Canvas: 20½x16½)
Signed

123 J. F. MILLET 1814-1871
Mother and Child (Panel: 13½x10)
Signed

[Number 124]

124 FRENCH SCHOOL (17th Century)

Portrait of Duke Cosmas III

(Canvas: 37x24)

Half-length portrait of this nobleman, with long-flowing hair and wearing black robes with white vest. In his hands he is holding a black hat

[SEE ILLUSTRATION]

125 ITALIAN SCHOOL (16th Century)

The Annunciation (Panel: 19x24½)

From the Holford Collection

126 FLEMISH SCHOOL (17th Century)

Allegorical Scene (Canvas: 23x34)

127 CHARLES COURTIER French

Interior of Barn with Sheep and Fowl

(Canvas: 24x32)

Signed

128 E. HAGENS Dutch, 20th Century

Interior with Figure (Panel: 8x6)

Signed

129 GERMAN SCHOOL

Head of a Woman (Panel: 15x12)

After Balthasar Denner

OSCAR KLEIN

130 DUTCH SCHOOL
Portrait of a Man (Canvas: 9½x8)

131 ENGLISH SCHOOL (17th Century)
Portrait of a Lady (Canvas: 30x24)

132 P. DE LOS RUYOS (Signed)
Mexican, 20th Century
Young Fisherman (Panel: 10x8)

133 O. MALY (Signed)
Czechoslovak, 20th Century
Landscape (Canvas: 16x20)

134 DUTCH SCHOOL (17th Century)
Flowers (Canvas: 21x17)

135 F. CARLSEN (Signed)
Norwegian, 20th Century
Norwegian Fjord (Canvas: 22x30)

136 ENGLISH SCHOOL (18th Century)
Portrait of a Lady (Canvas: 24x20)

137 E. LENOIR (Signed)
French, 20th Century
Flowers (Canvas: 24x30)

CHAR KLEIN

138 E. LENOIR (Signed)
French, 20th Century
Flowers (Canvas: 22x30)

139 O. MALY (Signed)
Czechoslovak, 20th Century
Winter Landscape (Canvas: 25x30)

140 O. MALY (Signed)
Czechoslovak, 20th Century
Flowers (Canvas: 20x16)

141 O. MALY (Signed)
Czechoslovak, 20th Century
Landscape (Canvas: 16x20)

142 O. MALY (Signed)
Czechoslovak, 20th Century
Marine (Canvas: 24x30)

143 GERARD DE LAIRESSE (1640-1711)
French
Allegory of Autumn (Panel: 14x10½)
Certified R. Vernaud, Paris

144 PIETER JANSSENS (1612-1672)
Dutch
Interior (Canvas: 16x18½)
Certified R. Vernaud, Paris

OSCAR KLEIN

145 BENEDETTO CASTILIONE

Italian, 1616-1670

Landscape (Canvas: 24x31½)

Certified by R. Vernaud, Paris

146 ARTIST UNKNOWN

Flemish, 17th Century

The Madonna and Child with Angels in a Beautiful Landscape (On copper: 11x14½)

Cfr. The woodcut by Christoph Jegher after Peter Paul Rubens, Jacob Burckhardt, P. P. Rubens, p. 46

JULIUS BAER

147 CHARLES LOUIS KRATKE (1848-)

French Exterior (Panel: 11x9)

Signed

148 G. B. H. (19th Century School)

Dressing the Doll (Canvas: 13x16)

Signed

149 OTTO SCHENRER (Signed)

Mountain Cocks (Panel: 6½x9½)

MRS. MEREDITH GALL

149a ARTIST UNKNOWN

Still Life

CARKLEIN

150 A. BISSEN English, 20th Century
Landscape with Sheep (Canvas: 21x38)
Signed

151 DUTCH SCHOOL (17th Century)
Moonlight Landscape (Canvas: 25x33)

152 FRENCH SCHOOL (18th Century)
Portrait of a Man (Canvas: 30x24)

153 I. F. HERRING (Signed)
English, 20th Century
Hunting Scene (Canvas: 20x30)

154 W. BRUCE (Signed)
American, 20th Century
Hunting (Canvas: 18x30)

155 A. WYDERVELD
American, 19th Century
The Fighting Muscalonge (Canvas: 28x36)

156 DUTCH SCHOOL (17th Century)
Woman at a Window (Panel: 6x5)

157 F. MUROHN (19th Century)
Peasant (Water Color: 13x9)
Signed

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158 P. NASMYTH (Signed) English
Landscape (Canvas: 17½x25½)

159 P. NASMYTH (Signed) English
Landscape (Canvas: 17½x25½)

160 AMERICAN SCHOOL (19th Century)
Winter Scene, with Skating
(Canvas: 25x30)

161 AMERICAN SCHOOL (19th Century)
Landscape, with Fishing (Canvas: 25x30)

162 VACSLAV BROZIK (Signed)
Interior with Figures (26x21)

163 THEODORE ROUSSEAU (Signed)
Sketch for Landscape (Panel: 8x17)

164 AMERICAN SCHOOL
Interior and Figures (26x34)

165 GRUENWALD
View Near Tobyhanna, Evening
(42x60)
Exhibited at Penna. Academy of Fine Arts, 1859

166 ITALIAN SCHOOL
Portrait of a Lady (36x28)

167 MARCIUS P. SIMONS
Spiritual Light (35x58)

168 ITALIAN SCHOOL (18th Century)
Landscape with Figures (48x55)

169 ENGLISH SCHOOL (18th Century)
At the Country Fair
(Canvas: 41½x66)

170 H. WILKINS American, 20th Century
The Village Forge (Canvas: 24x33)
Signed

171 B. HERBERT English, 20th Century
Venice (Panel: 22x17½)

172 IVERTY SVERDIEN
Norwegian, 20th Century
Snow Scene (Canvas: 30x25)

173 H. BOVERIE French, 20th Century
Venetian Scene (Canvas: 26x36)
Signed

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OSCAR KLEIN

174 T. T. MASQUERIER

French, 19th Century

Portrait of Mrs. Betsy Tible

(Canvas: 30x24)

175 ENGLISH SCHOOL (18th Century)

Portrait of a Man (Canvas: 27x22)

176 P. HENRY Dutch, 20th Century

Flower Market in a Dutch Harbor

(Canvas: 27x37)

Signed

177 FRENCH SCHOOL (17th Century)

Allegoric Scene (Panel: 16x20)

MEREDITH GALL.

177a ARTIST UNKNOWN

Head of Woman (Canvas)

MAYAK

177b GERMAN ARTIST

Surrealist Painting (Canvas: 26x36)

~~Chicks and Ducks (20x16)~~

RENAISSANCE GALL.

178 J. M. ROOS

Landscape with Cattle and Figures

(19x26)

179 J. J. HENNER (Signed)
Head of a Girl (Panel: 14x10)

180 ROSA BONHEUR
Chicks and Ducks (20x15)
(Set of 2 sketches in one frame)

181 SPANISH SCHOOL (15th Century)
The Crucifixion (55x42)

182 DUTCH SCHOOL (18th Century)
Landscape with Waterfall (53x40)

183 BACKHUYZEN
Marine (Panel: 14x21)

184 CHARLES PEALE POLK
Portrait of Washington (30x25)

185 PRIMITIVE
The Last Supper (Panel: 24x14)

186 JEAN CHARLES CAZIN (Signed)
A Farmstead (16x20)

187 LELY
Portrait of a Man (30x25)

188 RUISDAHL (Attributed to) Dated 1669
Landscape with Stream (Panel: 17x25)

189 CANALETTO (Attributed to)
On the Thames (26x36)

190 FRENCH SCHOOL (18th Century)
Landscape with Bridge and Figures
(24x32)

191 NICOLAS DE LARGILLIERE
Portrait of a Lady (33x27)

192 R. DE LA HAYE (Signed)
Portrait of a Man (24x18)

193 CHARLES F. DAUBIGNY (Signed)
Landscape—Bords de L'Oise
(Panel: 17x28)

194 ITALIAN SCHOOL (17th Century)
The Virgin Reading (16x13)

195 DUTCH SCHOOL (17th Century)
Still Life—Sea Shells (17x26)

196 FLEMISH SCHOOL
(Late 17th Century)
The Banquet (24x33)

197 FLEMISH SCHOOL (17th Century)
The Flight into Egypt (66x53)

198 ENGLISH SCHOOL (18th Century)
Portrait of a Man in Brown Coat

199 SAMUEL COLEMAN
The Castle (Canvas: 36x52)

200 ARTIST UNKNOWN
Horses Grazing (Canvas: 46x60)

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

SECOND DAY'S SALE

FRIDAY, MARCH 13th, 1942

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

201 Cellini (Benvenuto) Life of. Illustrated, cloth, gilt tops. London. Limited edition. 2 vols.

202 Rabelais—Works of Rabelais. Many illustrations by Heath Robinson, cloth, gilt tops. London. Privately printed. Limited edition. 2 vols.

203 Cervantes—"Don Quixote". Translated from the Spanish by T. A. Motteaux. Illustrated with etchings, three-quarter morocco. London. Limited edition. 4 vols.

204 Casanova (Jacques) Memoirs of. Illustrated, silk cloth, gilt tops. London. Privately printed. Limited edition. 2 vols.

EO WEITZ

205 Parkman (Francis) Works of. Three-quarter morocco, gilt tops. Boston. Little, Brown. 12 vols.

206 Longfellow (Henry W.) "Song of Hiawatha". Three-quarter morocco. Boston, 1856. First Edition of the Large Paper.

207 Austen (Jane) Works of. Edition de Luxe, three-quarter morocco, gilt tops. Limited edition. 6 vols.

208 Burroughs (John) Works of. Autograph edition, illustrated, three-quarter blue levant morocco, gilt tops. Boston, The Riverside Press. Signed in Vol. 1 by the author. 14 vols.

209 Gautier (Theophile) "Mme. de Maupin". Printed on Parchment, illustrated with etchings, three-quarter red levant morocco, gilt tops. 2 vols.

210 Boswell's Life of Johnson. with notes by Roger Ingpen. With 376 illustrations, cloth, gilt tops. Boston, 1925. 3 vols.

211 Goldsmith (Oliver) Works of. Including his Life. Illustrated, three-quarter green levant morocco, gilt tops. New York, 1900. Limited edition. 12 vols.

212 Longfellow (Henry W.). Poems. Full calf. Boston, 1864. 2 vols.

213 Eliot (George) Works of. Three-quarter calf. 8 vols.

LEO WEITZ

214 Pugilistica. "The History of British Boxing", by Henry Downes Miles. Illustrated, three-quarter morocco, gilt tops. Edinburgh, 1906. 3 vols.

215 Balzac (Honore de). "Droll Tales". Translated by J. Lewis May. Colored plates by Bosschere, three-quarter levant morocco, gilt top. 1 vol.

216 The Ten Pleasures of Marriage. Attributed to Aphra Behn. Illustrated with engravings, three-quarter brown levant morocco, gilt top. London. Privately printed. Limited edition. 1 vol.

217 Wells (H. G.). "The Outline of History". Illustrated, full calf, gilt tops, MacMilan & Co. 2 vols.

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E O WEITZ

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268 Walnut highback arm chair, seat and back in red cut velvet

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269 Pair of tall bronze Roman oil lamps

270 Wrought iron jardiniere stand

271 Brocade two-panel folding screen

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272 Walnut settee, upholstered in red velvet

273 Two red velvet upholstered arm chairs. To match preceding

274 Carved walnut sofa table

275 Wrought iron three-light torchere, with shade

276 White painted Moderne bookcase

277 Carved walnut music cabinet

D. SARTI

278 Pair of decorated majolica jardinieres

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279 Group of 2 pewter pieces; pitcher and urn with cover

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280 Group of 7 five-color Chinese decorated porcelain saucers

281 Group of 10 assorted five-color Chinese decorated porcelain plates

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282 Gilt composition jewelry box, coffinette shape

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284 Group of 4 assorted cigarette and cigar boxes, velvet covered

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285 Group of 2 bronze lion paperweights

D. SARTI

286 Group of 2 assorted and decorated Chinese lamp bases

287 Pair of floral decorated pottery urns

288 Group of 2 assorted pieces; triptych panel and miniature, in frame

289 Pair of green decorated pottery cache pots and saucers

290 Group of 3 Della Robbia pieces: Two Madonnas and group

291 Walnut lift top desk, wrought iron stretchers. Spanish

292 Pinewood chest of four drawers

293 Mahogany nest of 4 tables, inlaid tops

294 Red cut velvet upholstered easy chair

295 Mahogany tilt pedestal table, tripod base, piecrust top

296 Two mahogany tray top end tables, X-stretchers

297 Inlaid Sheraton style mahogany nest of 4 tables

298 Carved walnut arm chair, solid seat

299 Carved and gilded wood tabernacle, red damask lined

300 Butler's Chippendale style coffee table

300a Framed colored lithograph—Cupid at Play

300b Framed colored picture—Children and Pets

300c Two framed Oriental pictures of the Ming Dynasty

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300d Framed silhouette picture—H. M. F., Eastern Monarch

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300f Framed etching—Corot and Millet

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300g Carved Indian teakwood etagere

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300h Mahogany oval two-tier dumbwaiter

300i Inlaid tulipwood poudreuse

300j Mahogany cornucopia design supported coffee table, with leather top

300k Mahogany Pembroke table

300l Mahogany Sheraton style sofa table

300m Mahogany corner cabinet

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300n Framed oil painting—Landscape

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300o Mahogany library steps

300p Sheraton square inlaid plant table

300q Mahogany canterbury

300r Mahogany round lamp table, green leather top

300s Two Louis XV three-drawer tulipwood inlaid commodes

300t Mahogany bow-front chest of drawers

300u Mahogany tambour style desk

M. HOPKINS

301 Pewter coffee urn, with spirit burner

302 Silver plated cruet stand, with 5 etched glass bottles Pd. - 7

303 ~~Alabaster clock (as is)~~ OUT

304 Majolica glazed figure, "Eve" Pd. 4

305 Bronze and painted French style twelve-light hanging chandelier

306 Incomplete porcelain dinner set of 42 pieces, gold decorated border

307 Bronze group of Hunter with Dogs

308 Ebonized cabinet, on stand (as is)

309 Group of 3 small tole trays

310 Pair of two-light gilt wall sconces, Wedgwood plaque inserts

311 Group of 2 gilt ~~majolica~~ cigarette boxes

312 Group of 2 decorated elephant flower holders and bronze incense burner; 3 pieces

313 Glass decanter, with pewter combination lock top

314 Decorated Italian majolica four-light lamp

315 Group of 2 etched glass decanters, with stoppers and labels (1 as is)

316 Large oak chest, profusely carved three-section front panel Pd. 20

317 Inlaid mahogany combination end table, and book stand

318 Mahogany pedestal lamp stand, tripod base, piecrust top

319 Metal floor lamp, three side lights and one indirect

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MRS. WM. SACHS
320 Walnut side table, one drawer

REIMER, GERMAN Co.
321 Mahogany four-tier etagere (as is)

MEREDITH GALL
322 Rosewood cabinet, with top shelf and cupboard below (as is)

323 Burl walnut butterfly table

BRISTOL Co.
324 Mahogany two-tier dumbwaiter

325 Inlaid tulipwood Louis XVI coffee table; gallery border

MRS. M. MONSELL
326 Walnut and cane chaise longue, red cut velvet cushions

BRISTOL Co.
327 Tulipwood inlaid oval coffee table, marble top. French

328 Carved oak Windsor wheelback arm chair Pd. 7 1/2 ea

MEREDITH GALL
329 Walnut octagon-shaped center table

BRISTOL Co.
330 Mahogany and leather two-tier dumbwaiter, tripod base

J. F. HALLECK
331 Oil Sketch—Portrait of a Young Man. Attributed to Thomas Lawrence

332 Two small oil paintings, on artist's board

333 Group of 4 assorted glass pieces; vase, on wrought iron stand, perfume bottle, hat and vase Pd. - 7

MRS. O. McCLUSKY
334 Group of 4 assorted pictures: 2 Siamese water colors and 2 prints; 4 pieces

MRS. S. A. DAVIS
335 Mesh spark screen, three panels

E. C. BONAVENTURE
336 Framed lithograph—The Battle of Lake Erie. By J. Perry

337 Framed proof etching—Interior of Bruges Cathedral. By A. H. Haig

338 Mahogany piano stool, beaded seat

339 Mahogany occasional pedestal table, tripod base, galleried top

340 Green rep upholstered easy chair

341 Two mahogany pedestal lamp tables, tripod bases

342 Two inlaid mahogany two-drawer tables

343 Inlaid mahogany folding top card table

344 Walnut Louis XV settee, covered in green and gold damask

345 Round mahogany coffee table, brown tooled leather top

346 Inlaid mahogany folding top card table

347 Carved oak bench, tapestry seat

348 Carved mahogany arm chair; seat, back and arms in striped silk

349 Small oval Louis XVI footstool, needlepoint top

350 Metal and glass star lantern

351 Metal and amber glass star lantern, smaller

352 Pair of iron figure head foot scrapers

353 Pair of iron figure head foot scrapers

354 Wrought iron candle wall bracket

355 Cast stone fountain figure—Boy with Dolphin

Walls - 355a - Hazelton Grand Piano

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MRS. M. LEFF 356 Blue Chinese carpet, blue ground with white, brown and blue border, 14x11.10

MEREDITH GALL, 357 Painted and decorated glass top coffee table

ROBT. WEST 358 Three carved and gilt Louis XVI chairs, covered in striped rose material; 1 side and 2 arm chairs

BRISTOL Co 359 Mahogany candle stand, with slide, square top

360 Tulipwood inlaid two-drawer commode

361 Mahogany coffee table, tray-shaped leather top, X-stretcher

362 Painted and decorated stand with slide, X-stretcher

363 Tulipwood inlaid three-drawer commode

ROBT. WEST 364 Carved walnut hall seat, appliqued back

BRISTOL Co. 365 Inlaid mahogany oval top occasional table, inlaid X-stretcher

MEREDITH GALL 366 Pair of clear glass girandoles; ornamented with cut prism drops

F. SCHNITTJER 367 Two decorated glazed pottery birds

368 Pair of repousse brass candlesticks

MEREDITH GALL 370 Continental porcelain figure of puppy

371 Silver plated inkstand; globe well supported by greyhounds Fed. tax

372 Pair of gilded metal and simulated carved ivory ornaments—cupids astride frogs

373 Pair of turned brass candelabra

F. SCHNITTJER 374 Staffordshire group

Keech Estate 374a- Auto robe 1185/5423a

b- " " 1185/5423b

375 Continental porcelain statuette—Cupid

376 Framed reproduction on celluloid of a painting by Boucher

377 Group: Decanter and eleven goblets

378 Pair of decorated Continental porcelain vases; ornamented with reserve panels with mythological subjects

379 Group: Three blue glass toilette pieces, pair bottles, covered jar

380 Pair of enameled brass candlesticks

381 Group: Assorted English china cups and saucers; 12 pieces

382 Group: Two Staffordshire plates, a bowl and vegetable dish—American Scenes; 4 pieces

383 White porcelain group—Musicians. French, early 19th Century

384 Group: Coin-silver sugar bowl, and cream pitcher. Stamped Gale & Hayden; monogrammed

385 Six-piece English silver plated tea and coffee service

386 Five framed miniatures; portraits

387 Carved and gilt Louis XVI side chairs, cane seats and backs (one seat as is)

388 Carved mahogany lowboy, three drawers

389 Mahogany inlaid chest of four drawers

390 Pair of wrought iron andirons

391 Mahogany writing box, fitted

392 Mahogany cabinet, top fitted with shelves and glass panel door, base with cupboard

393 Pair of white lacquer side chairs, tapestry material seats and backs

394 Inlaid mahogany nest of 4 tables

395 Kidney shape sofa table, drop sides, two drawers

396 White lacquer sofa, covered in blue velvet

397 Walnut coffee table, Queen Anne style

398 Mahogany nest of 3 tables, leather top

399 Chippendale occasional table; leather top, X-stretcher

400 Kidney shape coffee table, inlaid tulipwood inlaid top

401 Pair of five-light silver plated candelabra

402 Red tole jardiniere

403 Pair of polychrome candleholders

404 Decorated majolica vase

405 Framed etching—In the Study

406 Gentleman's fur-lined coat

407 Inlaid mahogany stand, with slide

408 Tulipwood inlaid round stand, marble top, with gallery

409 Mahogany inlaid folding top table

410 Round tulipwood occasional stand, marble top

411 Group: Glass swan and stoneware Napoleon pitcher

412 Two ornamental ash trays. Tiffany Studios

413 Painted and decorated pewter coffee urn (no top)

414 Decorated porcelain female figure

415 Glass pitcher; gilded metal mounts

416 Two metal and onyx cigarette boxes

417 Decorated papier mache and crystal desk set

418 Two metal and onyx cigarette boxes

419 Group: Three metal horses

420 Metal mechanical bank

421 Group: ~~Five~~ Four decorated pottery and porcelain vases (as is)

421-A - Lowestoft vase and cover

422 Group: Four framed miniatures, and plaque of Franklin

423 Pair of metal lions

424 Group: Four assorted metal ornaments, and two candlesticks

425 Decorated pottery stein

426 Five assorted old copper and brass items

427 Walnut bench, green velvet upholstered top

428 Colonial mahogany butler's secretary, drawer and desk on top and cupboard below

429 Pair wrought iron floor three-light candelabra

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430 Beidemeyer settee, covered in green striped material

BRISTOL CO. 431 Green lacquer kidney-shape three drawer petit commode

MEREDITH GALL. 432 Walnut folding butler's stand

433 Oak humidor, lift top, in the form of a commode

MEREDITH GALL. 434 Old mahogany butler's tray

435 Walnut bench, green upholstered seat

SHIPMAN-MARIE 436 Empire dressing table, with one drawer

437 Vernis Martin decorated cabinet, marble top

MRS. C. GRIFFIN 438 Pair wrought iron seven-light floor candle holders

MEREDITH GALL. 439 Oval shape burl walnut top table, on folding base

SHIPMAN-MARIE 440 Two carved and gilt highback side chairs, green velvet seats and backs, with coat-of-arms

LOUIS STEIN 441 Inlaid mahogany folding top card table

442 Inlaid mahogany folding top card table

SHIPMAN-MARIE 443 Square top teakwood pedestal, marble top

LAPHAM, INC. 444 Small oak chest of three drawers

445 Pair three-light table lamps

P. SARTI 446 Polychrome garniture set of 3 pieces, compote and 2 candle holders

447 Sheffield bracket lantern, with colored glass panels

448 Silver plated two-handle oval tray

449 Gilt frame oval-shape upright mirror

450 Tapestry panel. Size, 9.6x4.1

451 Bronze vase, with two handles; Chinese Cloisonne decoration

452 Bronze vase, with two handles; Chinese enamel figure decoration

453 Carved and gilded Louis XV style side chair, cane back, upholstered seat

454 Carved and gilded Louis XV style side chair, cane seat and back

455 Carved and gilded center table (no top)

456 Rosewood three-tier stand. English, 19th Century

457 Inlaid English, 18th Century style mahogany folding card table

458 Mahogany Technique-Practice piano

459 Brass music stand

460 Framed plate glass mirror

461 Inlaid English, 18th Century style mahogany console

462 Carved and gilded Louis XIV style side chair, upholstered seat and back; in red velvet

463 Carved Jacobean style oak occasional table

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464 Walnut arm chair, seat and back in red velvet. Spanish, 18th Century

465 Pair wrought iron gates, with side panels

466 Pair carved and polychromed Italian, 17th Century style tall candlesticks

467 Small English, 18th Century style mahogany table, fitted with drawer

468 Mahogany English, Early 19th Century style tray table

469 Carved oak chest. English, 17th Century

470 Mahogany bureau, marble top

470a Carved oak bench, upholstered top, in red velour

470b Painted Louis XVI style console table

470c Painted Louis XVI style console table. Companion to preceding

470d Mahogany Adam style cabinet

~~470e Inlaid Hepplewhite style mahogany folding card table~~

470f Mahogany Regency style cabinet, fitted with door and grille doors

470g Two-tier Engilsh, 19th Century style mahogany dumbwaiter, tripod base

470h Painted and decorated English, Early 19th Century sewing table

470i Rust color domestic carpet, 14.4x9

470j Green Domestic carpet, 24x14

470k Grey Domestic carpet, 13.8x18

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, MARCH 14th, 1942

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

WYLER

471	Three silver plated napkin rings	
472	Two Sheffield fox head ash trays; gilt fox head	
473	Silver solder and blue china tea pot	
474	Large oblong Sheffield cigarette box	
475	Three plain oval Sheffield platters	
476	Victorian English Sheffield sugar and cream stand, with china sugar and creamer	
477	Solid silver cigarette box	
478	English Sheffield fruit dish, on stand	
479	Sheffield tray	
480	Sheffield caddy	
481	English plate 16-inch well and tree platter	
482	English plate 16-inch gallery tray	

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S. WYLER

483 Sterling silver oval tray

484 Group: 2 silver plated napkin rings, Sheffield and wood gallery tray

485 Victorian English Sheffield and crystal sugar shaker

BRISTOL CO.

486 Mahogany drop side sofa table

487 Satinwood inlaid commode. English, 18th Century

488 Leather inserted mahogany library steps

489 Red lacquered decorated commode. 18th Century style

490 Two red velvet upholstered walnut frame arm chairs

BRISTOL CO.

491 Mahogany leather top knee-hole desk

MRS. S. A. DAVIS

492 Mahogany three-tier muffin stand

BRISTOL CO

493 Red lacquered folding top console table

494 Two mahogany and brass bordered stands. French provincial

MEREDITH GALL.

495 Satinwood Carlton House desk. English

BRISTOL CO.

496 Two white leather side chairs

497 Two mahogany tall plant stands

498 Mahogany frame and chintz arm chair

LOPIPERO, INC.

499 Walnut poudreuse. Provincial style

BRISTOL CO

500 Blue damask upholstered wing chair

REITER-GERKEN CO.

501 Two mahogany hanging petit cabinets

MEREDITH GALL.

502 Fruitwood inlaid folding gaming table

503 Four mahogany and cane side chairs

504 Two white painted corner cabinets, with marble tops. Directoire

505 Decorated Moderne coffee table

506 Pair of decorated milk glass girandoles

507 Vienna decorated porcelain vase

508 Decorated porcelain vase

509 Pair of blue glass bottles

510 Pair of famille verte vases

511 Marble figure and pedestal

512 Porcelain vase lamp and shade

513 Famille verte porcelain jar and cover

514 Pair of Staffordshire vases

515 Blue Chinese carpet

516 Sheffield platter

517 Pair of Staffordshire compotes

518 Pair of Vienna decorated vases

519 Wedgwood type compote

520 Meissen decorated vase

521 Walnut two-drawer commode. English

522 Painted magazine rack

523 Mahogany leather upholstered arm chair

524 Mahogany leather top Chippendale style desk

525 Victorian English Sheffield and crystal sugar shaker

S. WYLER

526 Victorian English Sheffield berry dish 12

527 Sterling silver sugar and creamer

528 Sterling silver cup, with handle 8

529 Sterling silver sugar shaker 10

530 Four Victorian English Sheffield cigarette beakers 12

531 Victorian English Sheffield three-part dessert dish 12

532 Pair of silver solder compotes. Tiffany & ~~Co.~~ 30

533 Sheffield four-bottle cruet stand 15

534 Sheffield tray, with handle 8 1/2

535 Four sterling silver candlesticks 35

536 Pair of Sheffield entree dishes. Mappin & Webb 35

537 Twelve plain sterling silver cocktail glasses 60

538 Sterling silver bowl 35

539 Pair of Sheffield low three-light candelabra 30

540 Sterling silver toilet set; 11 pieces 40

SHIPMAN-MARIE BRISTOL CO.

541 Two marble top teakwood stands Pd: 14

542 Mahogany front Chippendale style commode

543 Brown leather upholstered Chippendale style arm chair

544 Brown leather upholstered Sheraton style arm chair

545 Mahogany gallery bordered top table, Chippendale style

Mrs. Gail, 545a - O.E. Ptg. - "Indians" 12/27/4

b - Primitive Ptg. 120

Mrs. Lyman c - Convex Mirror 1312/1

Harry Greenbag d - Trumeau Mirror 1288/2

e - " 1/1

546 Mahogany three-back Chippendale style settee

547 Mahogany shaped top tilt table

548 Mahogany bracket foot slant front desk. English, 19th Century

549 Painted Louis XVI style arm chair

550 Mahogany Chippendale style plant stand

551 Rosewood canterbury

552 Chintz upholstered mahogany frame settee

553 Red leather upholstered desk chair

554 Mahogany drop side library table. English, 19th Century

555 Walnut frame upholstered stool

556 Pair of alabaster figures

557 Soochow jade vase lamp and shade

558 Bronze group, "Scotchman and Dogs." P. J. Mene

559 Bronze figure of a dancer

560 Composition figure of a lady

561 Pink decorated cache pot

562 Sheffield lamp base

563 Sheffield lamp base, smaller than preceding

564 Bronze group, Hounds and Fox. P. J. Mene

565 Porcelain cat

566 Two walnut five-drawer commodes. Provincial style

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BRISTOL CO.

MEREDITH GALL,

BRISTOL CO.

S. WYLER

567 Needlework upholstered Chippendale style settee

568 Mahogany center table. Chippendale style

569 Gallery bordered and marble top center table. Louis XVI style

570 Sheffield round waiter

571 Sterling silver basket. Tiffany & Co.

572 Victorian English Sheffield and ivory fish set, in case; 24 pieces

573 Victorian English Sheffield two-handled bowl

574 Four sterling silver candlesticks. Marcus & Co.

575 Large sterling silver flat centerpiece; 56 ozs.

576 Round Sheffield tray

577 Victorian English Sheffield sugar and creamer, in rack

578 Old English Sheffield supper dish; hot water compartment. London, circa 1810

579 Sterling silver tankard. Tiffany & Co.

580 Sterling silver cocktail shaker

581 Pair of Victorian English Sheffield candelabra

582 English silver, enamel and crystal match holder

583 Victorian English Sheffield sugar and creamer, in rack

B. WYLER
584 Pair of Old English Sheffield plate warmers
585 Sterling silver cup, with handle. Black, Starr & Frost
586 Victorian English Sheffield vase-shaped ice pail; glass liner
ISTOL Co. 587 Seaweed inlay cabinet. English
APLAN-MARIE 588 Gilt frame footstool
PIPERO, INC. 589 Leather top and walnut knee-hole desk. Provincial
EDITH GALL 590 Inlaid three-tier taboret
ISTOL Co. 591 Two fruitwood etageres. French
592 Tulipwood inlaid petit commode
S. H. BERNHEIM 593 Savonierre type floor covering, 15.9x9
MERLENBURG 594 Dozar rug, 6.7x4.3
595 Serrebend runner, 12.6x3.7
ISTOL Co. 596 Blue upholstered arm chair
EDITH GALL 597 Decorated Dresden three-piece clock set
598 Renaissance tapestry panel, 9x7.6
599 Sterling silver flower basket
WALLS 600 Decorated porcelain set, comprising 12 plates, 6 cups, 12 saucers and 6 small plates
BRISTOL Co 601 Mahogany knife box
EDITH GALL 602 Mahogany inlaid folding card table. English
EDITH GALL 603 Six mahogany side chairs, with slip seats
ISTOL Co. 604 Mahogany buffet. English, 19th Century
605 Mahogany gallery top lady's desk

Geo. H. Brown 605a - Gorevan rug

BRISTOL CO. 606 Mahogany two-tier hall steps

MRS. S. BRETTMAN 607 Chinese decorated arm chair

ROBT. WEST 608 Chinese decorated side chair

BRISTOL CO. 609 Mahogany slant-front secretary. English

610 Mahogany open-front bookcase

MEREDITH GALL 611 Mahogany chest of 4 drawers. English, 19th Century

MRS. H. BENHEIM 612 Two upholstered arm chairs

G. H. STANLEY 613 Mahogany chime clock

CARTER LEIDY 614 Walnut grandfather's clock. W. E. Meyer, Dated 19th Century

BRISTOL CO. 615 Decorated sofa end table

616 Walnut inlaid five-drawer commode. English, 19th Century

617 Table garniture of 3 pieces

I. SCHNITTJER 618 Staffordshire figure

MEREDITH GALL 619 Bronze group, "Hunter and Catch." P. J. Mene

620 Pair of wrought iron torcheres

[illegible] 621 Green leather upholstered wing arm chair

MEREDITH GALL 622 Mahogany butler's tray

BRISTOL CO. 623 Rosewood folding console table

MEREDITH GALL 624 Walnut oval dining table

MRS. S. A. DAVIS 625 Inlaid and inverted leg buffet

MEREDITH GALL 626 Eight green velvet upholstered dining chairs

BRISTOL CO. 627 Mahogany folding card console table

628 Decorated buffet. Directoire

629 Marble top teakwood stand

630 Marqueterie inlaid folding card table

631 Oval mahogany coffee table

632 Mahogany cabinet console. Chippendale style

633 Two decorated cabinets. Adam style

634 Leather top drum table

635 Group of 3 glass pieces. Early American

636 ~~Porcelain dinner service; about 175 pieces. Berlin~~

637 Lot: Silver plate, lamp and shade

638 Pair of bronze vases

639 French porcelain cache pot

640 Old Cloisonne vase

641 Crystal and bronze chandelier

642 Crystal and bronze chandelier. Smaller than preceding

643 Bronze bust of Dante

644 Two copper pails

645 Blue Chinese carpet, 15x11.7

646 Dozar rug, 3.3x5.4

647 Bronze figure

647a Chinese pewter vase, set with semi-precious stones

648 Sheffield tray

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

649 Wrought iron floor torchere
650 Pair of wrought iron torcheres
651 Group of 5 framed pictures
652 ~~Yellow upholstered arm chair~~
653 Marble top center table
654 Inlaid arquillo. Spanish, 17th Century
655 Radio speaker
656 Aubusson tapestry panel, Castle in Perspective
657 Mahogany case barometer. English
658 Gilt floor torchere
659 Cut velvet wing chair
660 Mahogany three-tier whatnot
661 Copper pail
662 Porcelain top teakwood stand
663 Moderne wing chair
664 Mahogany oval table
665 ~~Four mahogany side chairs. Colonial~~
666 Marble top teakwood stand
667 Mahogany occasional table
668 Pair of floor torcheres
669 Tulipwood petit commode. Louis XVI style
670 Oval tulipwood sofa end table. Louis XVI style
671 Blue upholstered easy chair

672 Pair of walnut pedestals

673 Early American bedspread

674 Group of 3 needlework panels

675 Inlaid three-tier whatnot

676 Leather top round taboret

677 Red velvet upholstered mahogany frame bench

678 Two mahogany sofa end tables

679 Verdure tapestry settee. Renaissance

680 Tulipwood round coffee table. French

681 Porcelain mantel clock

682 Pair of metal candlesticks

683 Porcelain jardiniere

684 Blue pottery vase

685 Bronze Roman lamp

686 Tulipwood inlaid occasional table

687 Mahogany chest of 4 drawers

688 Group of 3 wood brackets

689 Group of 6 framed etchings

690 Mahogany four-drawer bachelor chest

691 Tapestry upholstered oak bench

692 Mahogany grilled bookcase

693 Pair of alabaster floor torcheres

694 Framed decorated mirror

695 Walnut frame mirror

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696 Decorated frame mirror

697 Framed oil painting—Cows

698 Canton Chinese vase

699 Mahogany folding table

700 Mahogany leather top drum table

701 Group of 4 framed Chinese prints

702 Two Oriental mats

703 Two cut glass compotes

704 Group of 4 cut glass pieces: 2 boats, dish and ice tub

705 Decorated Sevres porcelain cup and saucer, 18th Century

706 Group: 8 pieces assorted porcelain and china, and a papier mache card case; 9 pieces

707 Decorated porcelain coffee service, comprising coffee pot, covered sugar bowl, covered creamer and 12 cups and saucers; 27 pieces. Decorated in the French 18th Century manner

708 Group: Assorted American and English glassware: flower holders, open salts, etc.; 6 pieces

709 Group of Parian ware: pair vases, figure-flower holder and covered box; 4 pieces

710 Etched glass footed bowl

711 Group: Pair silver plated open salts with blue glass liners, pair sterling silver salt spoons and pair silver plated pepper shakers; 6 pieces

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712 Group of American glassware: pair hobnail salts, pressed glass goblet, flecked glass candle bobeches; 5 pieces

713 Group of assorted table ware: soft paste teapot, sauce boat, cup and saucer; 4 pieces

714 Group: Limoges china dinner service, ornamented with gilded border; about 75 pieces

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